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CULEBRA CUT

JONAS LIE

PERMANENT COLLECTION, DETROIT ART MUSEUM

in these "One Man Shows." The season opens this year on the first of July with an exhibition of paintings by Helena Sturtevant of Newport and Leslie P. Thompson of Boston. Both these painters are well known all over the country. In Newport an especial interest is felt in their work. Miss Sturtevant has carried on an extremely successful class in the Art Association during the past two seasons, and Mr. Thompson has for some years been the instructor in fine arts at St. George's School.

The galleries of the Association have been much in demand this year.

THE DETROIT ART MUSEUM The Detroit Museum of Art has recently held a unique exhibition which has aroused much interest in the community. This has consisted of work produced in the School of Fine Arts, the

Liggett Schools, Detroit Public Schools and the Detroit School of Design, occupying five entire galleries. Neither students nor directors knew during this scholastic year that their work would be invited for public exhibition, hence that which was shown was produced in the ordinary routine and for this reason was truly representative. In thus making itself a clearing house for the exchange of art ideas, the Detroit Museum of Art aims to stimulate the teaching of art and to encourage the production of art in the community. The present Board of Trustees looks upon this as quite as important a function of the Museum, as the acquisition, preservation and exhibition of works of art for the education and enjoyment of the general public.

The Museum has recently acquired Jonas Lie's painting entitled "Culebra Cut," illustrated on this page, one of

the best of his Panama series. It is one of the larger and more vigorous works, showing a fine perspective view of that portion of the Canal which required such endless toil in its accomplishment. The immense banks of earth on either side stretch away as far as the eye can see, while in the bottom of the trench at the very lowest level may be seen the busy engines with their clouds of blue black smoke rising vertically in the breathless atmosphere. The pictorial quality and his vigorous technique are of paramount interest. Underneath his sure stroke is a knowledge which is very satisfying.

**A STATE
LIBRARY
AND ART**

The State Library at Lansing has a collection of more than a thousand photographs

of masterpieces of art, including painting, sculpture and architecture, which it lends to women's clubs, art circles or to any association organized for self-improvement, as well as to schools. These photographs were made directly from the originals, some are framed, others unframed. The latter may be kept for a limited time, one or two weeks, the others are loaned to schools and may be kept from three to six months. This State Library also issues in pamphlet form a comprehensive collection of biographical sketches of American artists together with a bibliography of American art.

**A COMPETITION
FOR A
NEIGHBORHOOD
CENTER**

Last year, in connection with its Housing Exhibition, the City Club of Chicago held a competition for plans for laying out a typical quarter-section of land in the outskirts of Chicago. Thirty-eight sets of drawings were submitted, the majority of which are now being prepared for publication by the club. The volume will be ready this coming fall.

This year the City Club will hold a competition for plans for a Neighborhood Center. The object of the competition is to bring before the public, in graphic form, the practical possibilities of enhancing neighborhood life in our

cities by better, and especially better grouped, buildings and grounds for neighborhood activities. The drawings submitted in the competition will be shown as the special feature of an exhibition and a series of conferences on the subject of Neighborhood Centers, to be opened at the City Club, Tuesday, February 9, 1915. The club also reserves the right to publish in pamphlet or book form all drawings and theses submitted.

Inquiries for further information should be addressed in writing to "Neighborhood Center Competition," City Club, 315 Plymouth Court, Chicago.

**COMPETITION
FOR MURAL
PAINTING**

A Joint Committee of the Society of Beaux-Arts Architects and the Mural Painters, of which Mr. Lloyd Warren is Chairman, announces a competition in mural painting for a panel in the Assembly Hall or Auditorium of the Washington Irving High School. This panel measures 8 feet in height by 13 feet 2 inches in breadth. Competitors are given the choice of five subjects: "The Indians watching the landing of the Dutch," "The Dutch trading with the Indians," "Building New Amsterdam," "Views in New Amsterdam," "Views in the present city."

It is suggested in the circular making this announcement that these subjects be treated in a light and pleasing, rather than an academic manner, such being more in character with the purpose for which the hall is used.

This competition has been planned, not merely with the object of securing a suitable decoration for this particular space, but with the object of stimulating study of and skill in mural painting, by providing opportunity for the actual execution of such work, and it is only the first of a series of competitions for mural paintings in public buildings which will be conducted by this Joint Committee during the coming year.

Those desiring to participate in the competition are requested to communicate with Charles Morris, Secretary, 16 East 33d Street, New York.